

Arturo Ernesto Romo-Santillano
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Selected Exhibitions

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2008

Phantom Sightings: Art After the Chicano Movement
Los Angeles County Museum of Art

2007

For the People of Paris
Sutton Lane, Paris, France

2006

Nuevo Arte: New Aquisitions by the Mexican Museum of San Francisco
White Box Gallery, New York, NY
New World Museum, Houston, TX
Aldo Castillo Gallery, Chicago, IL
LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA

The California Biennial
Orange County Museum of Art, Newport Beach, CA

Vast Arcade Los Angeles
LA><ART, Culver City, CA

Echoing Chingazos in the Echo Chamber
Tropico de Nopal, Los Angeles, CA

2005

Sole and Sole Repair Shoppe
Gallery 727, Los Angeles, CA

Intersection Residency
Day Break Health Foods Eagle Rock, CA

The Chicano Biennial
MACLA, San Jose, CA

Long Songs
Overtones Gallery, Culver City, CA

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Exhibitions (continued)

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2004

The O.C. a bumper sticker show
CLASS: C Gallery
At the California Biennial, Orange County Museum of Art, Newport Beach, CA.
Chung King Road, Los Angeles, CA.
Santora Building of the Arts, Artist's Village, Santa Ana, CA.

Pressure Points of the Head and Shoulders
The October Surprise: Creative Interventions and Underground Politics in
Northeast Los Angeles
Throughout Northeast Los Angeles, CA.

13 y 13: Emerging Chicana/o Artists of Los Angeles
Galeria Otra Vez, Self Help Graphics, Los Angeles, CA.

Trance Awake: Monsters of Los Angeles
Gallery 727, Los Angeles, CA.

2003

Reunion: Dia de los Muertos/ Tree of Life
Galeria Otra Vez, Self Help Graphics, Los Angeles, CA.

Convergence: Portable Labor and Convenience
An Artist Collaborative Between Mexico and the US
Portable mural project; created by artists in the United States and Mexico
Mexicali, Baja California, Mexico

2002

Ofrendas 2002 at Tropico de Nopal
Tropico de Nopal, Los Angeles, CA.

Cutting Through Jungle
Erik Östling Studio, Salt Lake City, UT.

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Education

2002- Bachelors of Fine Arts degree in Painting
from the Maryland Institute College of Art